



Caroline Glynn Dewell

carolineglynn dewell@gmail.com

(970)306-8898

Non-Union

Height: 5'4"

Voice: Mezzo Soprano, F3-C6

Hair: Brunette

Eyes: Green

Theatre

<i>Guys & Dolls</i>	Miss Adelaide	Eklund Opera/Leigh Holman
<i>The Drowsy Chaperone</i>	Janet van de Graaf	CU Boulder
<i>Chicago</i>	"Go to Hell" Kitty	CU Boulder
<i>Titanic</i>	Alice Beane	Eklund Opera/Robert Westenburg
9-5	Dance Captain, Missy u/s, Ensemble	CU Boulder
<i>The Threepenny Opera</i>	Lucy Brown	CU Boulder

Education/Training

University of Colorado, Boulder – Bachelor of Music in Musical Theatre, Dance Minor, 2024

Masterclasses/Intensives

- Stella Adler Studio of Acting Musical Theatre Intensive 2024 (Robbie Simpson, Mary Kate Morrissey, Alice Saltzman, Niani Feelings)
- Notre Dame Summer Scholars 2019, Shakespeare focus (Carys Kresny)
- Denver Center for the Performing Arts Musical Theatre Teen Intensive 2018, contemporary and Ibsen focus (Allison Watrous)

Singing

- 10 years – Jennifer DeDominici (current), Alexandra Trosper

Dance

- Ballet: 4 years (Erika Randall, Kate Moore)
- Jazz/Musical Theatre: 6 years (Tracy Doty, Marla Schulz, Colin Meiring)
- Tap: 3 years (Tracy Doty, Maria Barry)
- Hip-Hop: 1 year (Larry Southall)

Special Skills

Ski racing, beginner trapeze, splits (both sides), cartwheels (both sides), cartwheel into splits, intermediate piano, beginner Spanish, proficient music reading, accents (British, American - Southern, Midwest, New York), comedy, improvisation, burlesque dance, bike riding, works well with children and animals, US driver's license, US Passport