

Joan McEnhill

(707) 293-7616 | joanmcenhill@gmail.com

(she/they) comfortable playing any gender

Height: 6'0"

Hair Color: Brown

Eye Color: Hazel

Non-Union

Vocal Range: Tenor (Bb2-B6)

THEATER

<i>Titanic</i>	Frederick Fleet	Eklund Opera	dir. Robert Westenberg
<i>ShakesFear</i>	Lady Macbeth	CU Boulder	dir. Kevin Rich
<i>Working: The Musical</i>	Albert/Mason (Singer)	CU Boulder	dir. Bud Coleman
<i>5 Lesbians Eating a Quiche</i>	Wren Robin	Sandbox Student Series	dir. Aisha Dohourtey
<i>Barbecue Apocalypse</i>	Win	Sandbox Student Series	dir. Wessie Simmons
<i>Young Frankenstein</i>	Ziggy	Raven Players	dir. Kerry Duvall
<i>Anything Goes</i>	Ensemble	Raven Players	dir. Steven David Martin
<i>West Side Story</i>	Baby John	North Bay Stage Company	dir. John DeGaetano
<i>Guys and Dolls</i>	Ensemble	North Bay Stage Company	dir. John DeGaetano

EDUCATION AND TRAINING

Bachelors of Fine Arts - Musical Theater (May 2024) - University of Colorado, Boulder

Acting (11 Years) - Robert Westenberg, Tamara Menehghini, Chip Pearson, Jereme Anglin, Justin Johnson

Voice Study (11 Years, Tenor) - Dr. Mitsumi Moteki, Prof. John Seetholtz, Nicholas Carthy, Ben Boskoff

Dance (10 Years) - Teresa Lubarsky (Ballet, Hip-hop, Jazz), Nii Armah Sowah ("African Dance", Kpanlogo, Sohu), Tracy Doty (Jazz, Tap, Fosse), Jessica Bertrem (Contemporary)

SPECIAL SKILLS

Dialect: Standard British, Southern, Russian, German

Languages: Fluent in English / Spanish

Instruments: Intermediate Piano

Movement: Stage Combat (Contact Blows, Falls), Beginner Gymnastics